

Real News About Reel People

By Bide Dudley.

Sidney Olcott has hit on a scheme to inject a novelty into the order of things at the ball of the Motion Picture Directors' Association, to be held at the Hotel Astor Saturday, April 2. While the dancers are in the dizzy whirl of the waltz or the alluring foot of the fox trot, camera men will grind away, making an effort to "catch" everybody on the floor. When they have expended several thousand feet of film, the pictures will be developed and, before the dancers are aware of it, the pictures will be shown on a screen. If you want to see just how you look as you toddle around with your partner, don't try to kill the camera men later, as they will be armed.

NATIVES APE FILM STARS.

Natives of the West Indies have gone wild over American motion pictures, according to George D. Barker, who is back in New York after making "Without Limit" for Metro release. "Trinidad resembled a big motion picture studio," declares Mr. Barker. "When the atomizer drenching was over, hundreds of the natives imitating the dress and antics of film stars. The business men of the islands are anxious to have studios opened down there, as each studio brings its share of prosperity."

LONG QUITS GRIFFITH.

Robert Edgar Long, for three years General Press Representative for D. W. Griffith, Inc., has resigned to become a consulting director in advertising. It was Mr. Long who wrote the song, "Broken Blossoms," named for the film of that title, but he's a very popular fellow and a good press man.

MORE WESTERN PICTURES.

The C. B. C. Film Sales Corporation has contracted with C. Edward Hutton for the production of twenty-six two-reel Western pictures. The company announces that henceforth its Star Ranch Western series, under which general title it has been releasing one two-reel Western every two weeks, will be devoted exclusively to the release of these Hutton pictures.

SHEEHAN TO EUROPE.

Winfield R. Sheehan, General Manager of Fox Film Corporation, has gone to Europe in connection with the Fox interests abroad.

"KING LEAR" IN FILMS.

Louis B. Mayer has completed arrangements for the filming of "King Lear." John Suhl has been chosen to direct. The scenario has been prepared and Lewis Stone has been offered the role of the King. It is probable that the author of the play will be able to lend a supervising eye.

"DREAM STREET" CAST.

When D. W. Griffith's new picture, "Dream Street," is cut it will be in nine reels. In the cast are Carol Dempster, Ralph Graves, Charles Emmet Mack, Tyrone Power, Edward

Piel, Morgan Wallace, Porter Strong, W. J. Ferguson, Charles Slattery and George Neville.

A NICKEL SCREEN HERO.

If you chance to see Marshall Neilan's production of "Bob Hampton of Placer" and are entitled to a nickel in change for the tickets you buy, ask for a buffalo nickel and you'll get a picture of one of the leading actors in the production. He's Chief Two-Guns-White-Calf, who plays the part of Sitting Bull in the Custer fight scene, and who posed for the Indian head which appears on the new issue of 5-cent pieces.

POOR POLA!

Associated First National has collected the following spellings of Pola Negri's name from the press of the country: Poli Negri, Pola Negro, Poli Negro, Poli Negri, Poli Negra, Polo Negro, Pola Negra.

A pair of ice lined ear muffs will be awarded the first editor who will spell Pola Negri's name correctly three times in succession.

DID YOU KNOW THAT—

Wyndham Standing is to act in "Ave Maria." Florence Elynn will be frailty in "Experience." Henry Arthur Jones has written "The Lifted Veil" for Ethel Clayton. We have advised a girl named Archer to try the Arrow Films for a job.

A new Bruce scenic bears the title "The Man Who Never Sat Down." Pay Tincher, Christie comedienne, has quit lecturing to return to film work. Allen Holubar and Dorothy Phillips are in New York to see "Man, Woman, Marriage" launched at the Strand. Mack Bennett is making four serious dramas for the screen, the first of which is called "Heartbeats." Elliott Dexter came to New York

Shake Into Your Shoes

ALLEN'S FOOT-EASE

The Powder for the Feet

This Antiseptic, Healing powder takes the friction from the shoe, freshens the feet and gives new vigor.

At night, when your feet are tired, sore and swollen from walking or dancing, sprinkle

ALLEN'S FOOT-EASE in the foot-bath and enjoy the bliss of feet without an ache.

Over One Million Five Hundred Thousand pounds of powder for the Feet were used by our Army and Navy during the war.

Ask for ALLEN'S FOOT-EASE to-day

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for a three weeks' vacation and remained just two days?

W. S. Hart is threatening to retire from pictures and write books on the West? It can't be done.

Wallace McDonald is to marry Doris May? He's already practicing saying "I will."

Jean Gordon, pretty, seventeen and a native of Brooklyn, appears in "The Queen of Sheba?"

Jackie Coogan, the kid in "The Kid," has decided to try vaudeville under Keith direction?

John Emerson and Anita Loos have signed up to write scenarios for Norma Talmadge for another year?

Ralph Spence tried "A Connecticut Yankee" and has written 50,000 subtitles in four years?

Kate Davenport, who appears in "Sentimental Tommy," is a granddaughter of McKee Rankin?

Those Tantalizing Tunes. Carl Egglestone, the piano player at the movie house in Jolly, N. Y., has been instructed not to play fast tunes, as they make the people stamp their feet and thus keep the horses downstairs from sleeping.

There's Snap

to "Eddy's" Sauce

that livens up

the weary spring

appetite.

Eddy's

Sauce

MADE IN U. S. A.

At Grocers and Delicatessen Stores

E. Pritchard, 327 Spring St., N. Y.

Teeth Without Plates

1 Sore Decayed Teeth, Tighten

Loose Teeth, Treat Decayed Gums

DR. BLOOM

2 E. 125th St., 169 E. 34th St.

4 E. 10th St., 169 E. 34th St.

740 Lexington Ave., cor. 59th St.

(One Leggett's Drug Store)

GUINNESS WILL BE OPEN ON SUNDAY

UNTIL 7 P. M. ON TUESDAY AND THURSDAY

UNTIL 7 P. M.

Hours 9 A.M. to 6 P.M. Daily

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AEROPLANE LINENS

35 inches wide—all pure linen—not the inferior quality sold elsewhere—excellent for children's clothes and sports costumes—less than today's landing price.

50

HEARN

FOURTEENTH STREET Established 1827 WEST OF FIFTH AVE.

40-INCH CHARMEUSE

High satin finish—large assortment of light and dark colors—were \$2.45.....

1.84

Last Week!

19th GREAT SPRING SALE

Best Yet!

New Goods at New Prices That Meet the New Conditions

Spring Sale Specials

MIGNONETTE OVERBLOUSES

New steel-stenciled design, in peach, Copen, blue, gray, biscuit and oriole—were \$6.85.....

5.50

VOILE BLOUSES

Sheer, dainty styles, with square neck or Peter Pan collar—were \$4.47 and \$2.67.....

1.66

SHADOWPROOF PETTICOATS

Tailored model in fine quality white tub silk—were \$4.94.....

2.78

MISSIE'S BATISTE CORSETS

Medium low bust—embroidery trimmed—were \$2.00.....

1.17

CORSETS

Novelty cloth—built on the newest lines—elastic top—were \$5.00.....

2.94

NAINSOOK CHEMISE

Straight or envelope style—white or flesh—deep yokes trimmed front and back with lace and embroidery—were \$1.65.....

.97

MISSIE'S PRINCESS SLIPS

Various dainty models trimmed with fine embroidery lace—sizes 6 to 18 years—were \$2.28.....

1.50

BOYS' NORFOLK SUITS

8 to 17 years—Cheviot mixtures in grays and browns—plain or pleated models—were \$10.50.....

8.45

LITTLE BOYS' WASH SUITS

3 to 9 years—junior models—Dutch, middie, Russian and plaited styles—plain colors—stripes and white with combination trimmings—repp, galates and chambray—were \$3.96.....

2.35

BOYS' BLOUSES

Light and medium striped percales—collars attached—sizes 8 to 15 years—were \$9.....

.54

BOYS' CAPS

Large assortment newest styles—large or small crowns—lined or taped—were \$1.48.....

.94

BOYS' SUITS

Plain or pleated Norfolk models in a great variety of new Spring mixtures—some with extra trousers—sizes 9 to 17 years—were \$16.50.....

12.45

ROGERS' SILVERWARE

Cold meat forks and cream ladles—French gray floral designs—were \$7.....

.45

SILVER PLATED OYSTER LADLES

Rogers' A1 grade—floral design in French gray finish—were \$2.97.....

1.25

HEMSTITCHED NAPKINS

Excellent quality linen damask—size 20x20 inches—were \$12.95 doz.

9.25

LINEN PATTERN CLOTHS

Bleached, double satin finish—Irish linen damask—size 70x74 in.—were \$12.95.....

7.25

LACE TRIMMED SCARFS

Pile patterns—lace trimmed—linen centers may be used for buffet and dresser—were \$2.95.....

2.00

TURKISH TOWELS

Full bleached—ribbed weave—hemmed white borders—were \$6.....

.45

COTTON HUCK TOWELS

Pure white, neat red stripe borders—were \$1.....

.12 1/2

TOWELINGS